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ADVANCE INFORMATION SHEET

New Book from Wilkins Farago Publishers

**Between My Father and the King:
new and collected stories
by Janet Frame**



Paperback: 256 pages

RRP: \$29.95

ISBN: 9780987109972

Release date: November 2013

Key Points

- 28 stories by one of New Zealand's most celebrated modern authors spanning the length of her career
- 'One of the great writers of our time' – *San Francisco Chronicle*
- Twice shortlisted for the Nobel Prize for Literature
- Winner of the 2007 Montana Award for Poetry in New Zealand
- None of these stories have been published in a collection before in Australia
- From the celebrated creator of *An Angel at My Table* and *In the Memorial Room*
- Rave reviews internationally

Contents

This brand new collection of 28 short stories by Janet Frame spans the length of her career and contains some of the best she wrote. None of these stories has been published in a collection before, and more than half are published for the first time in *Between My Father and the King*.

Previously published pieces have appeared in Harper's Bazaar, the NZ Listener, the New Zealand School Journal, Landfall and The New Yorker over the years, and one otherwise unpublished piece, 'The Gravy Boat', was read aloud by Frame for a radio broadcast in 1953.

In these stories readers will recognise familiar themes, scenes, characters and locations from Frame's writing and life, and each offers a fresh fictional transformation that will captivate and absorb.

From the Publisher

*"Unlike many great writers who die leaving minor scraps of literature, Frame left a veritable treasure trove of stories and poems for her estate to manage after her death. Wilkins Farago published her un-published poems *The Goose Bath* in 2008 to enormous acclaim and these short stories are every bit as important, satisfying and entertaining. Frame was a master of life in miniature." – Andrew Wilkins, Publisher*

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Reviews

'Frame . . . is a master . . . All [stories] overflow with dazzling observation and unforgettable metaphor . . . A powerful collection.' – Kirkus

'... like the wintery beach she fondly recalled, so much of Frame's writing simply endures, no matter the place or time.' – New York Times

'This is a gem of a book, or rather a string of gems, each uniquely coloured, cut and crafted.' – Landfall

'One of my most comforting memories of primary school is being read to aloud. With our head on our desks, the warmth of the radiator on our backs and the smell of wet jackets filling the air our teacher read to us and let our imaginations roam. It's a similar feeling of homeliness, warmth and comfort I get when I read Janet Frame.' – Emma McCleary, Booksellers NZ.

'Frame grasps an image and the emotion behind it in a few spare words. In "The Plum Tree and the Hammock," she inhabits the mind of a young girl whose heart belongs to a boy who "cycled by in a flash of handsome pallor on his black and silver bicycle." And in "The Birds of the Air," she describes the anticipation of a grandmother's visit: "an excitement like Christmas enhanced our lives."' – Publishers Weekly

About the author

Janet Frame was born in Dunedin in 1924. She was the author of eleven novels, five collections of stories, a volume of poetry and a children's book. She is perhaps best known for the autobiography *An Angel at My Table*, which chronicles her early years, several of which were spent in and out of mental institutions. Famously, she was only saved from a lobotomy when her surgeon read in a local newspaper that she had won an award for her first novel.

She was a Burns Scholar and a Sargeson Fellow, and won the New Zealand Scholarship in Letters and the Hubert Church Award for Prose. She was made a CBE in 1983 for services to literature, awarded an honorary doctorate of literature from Otago University in 1992. She received New Zealand's highest civil honour when she was made a member of the Order of New Zealand.

Janet Frame died in January 2004. Her award-winning last work, *The Goose Bath*, is now published posthumously, while her novels and autobiography were reissued in standard editions by Random House Australia in 2007.

How to order this book

Wilkins Farago titles are available in Australia through Dennis Jones & Associates:
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