

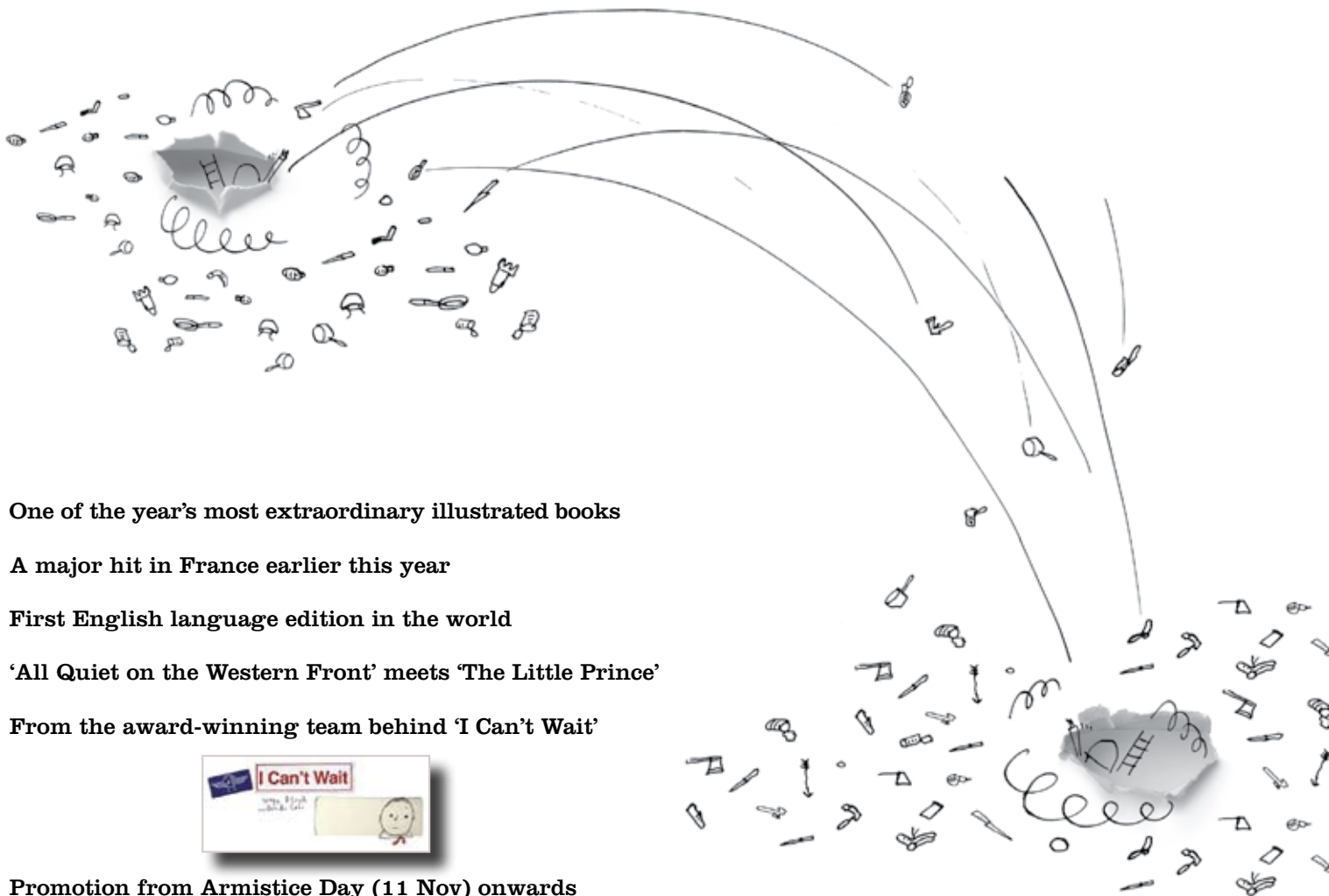
CHRISTMAS
2007 RELEASE



The Enemy

Daide Cali | Serge Bloch

A fable of peace and understanding in a time of war.



- | One of the year's most extraordinary illustrated books
- | A major hit in France earlier this year
- | First English language edition in the world
- | 'All Quiet on the Western Front' meets 'The Little Prince'
- | From the award-winning team behind 'I Can't Wait'



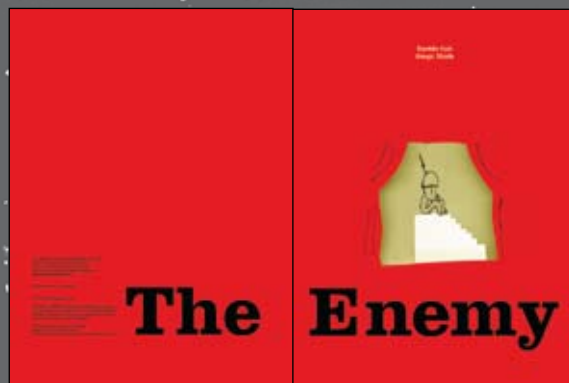
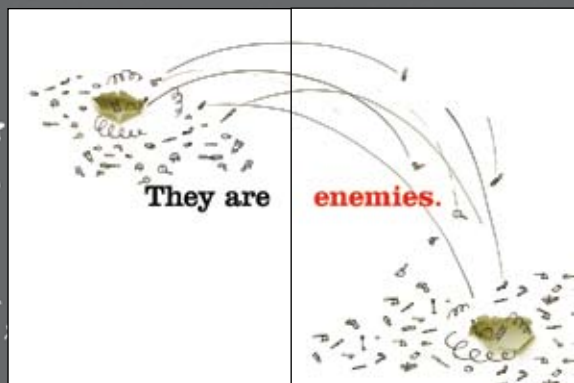
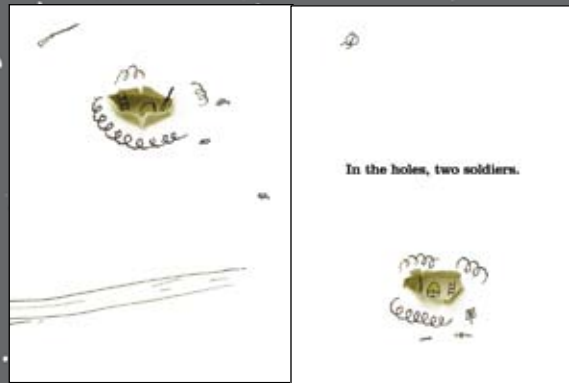
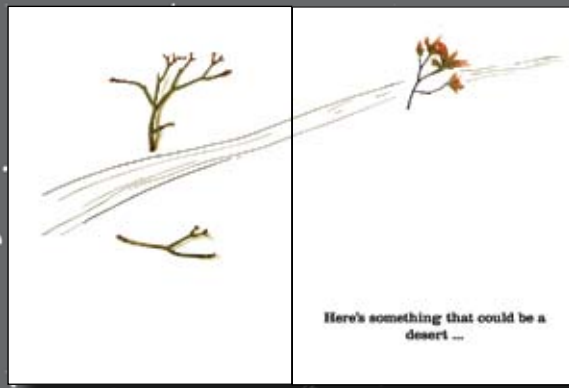
- | Promotion from Armistice Day (11 Nov) onwards
- | Published in association with Amnesty International



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64 pages, hardcover
October 2007 release

There's a war on.

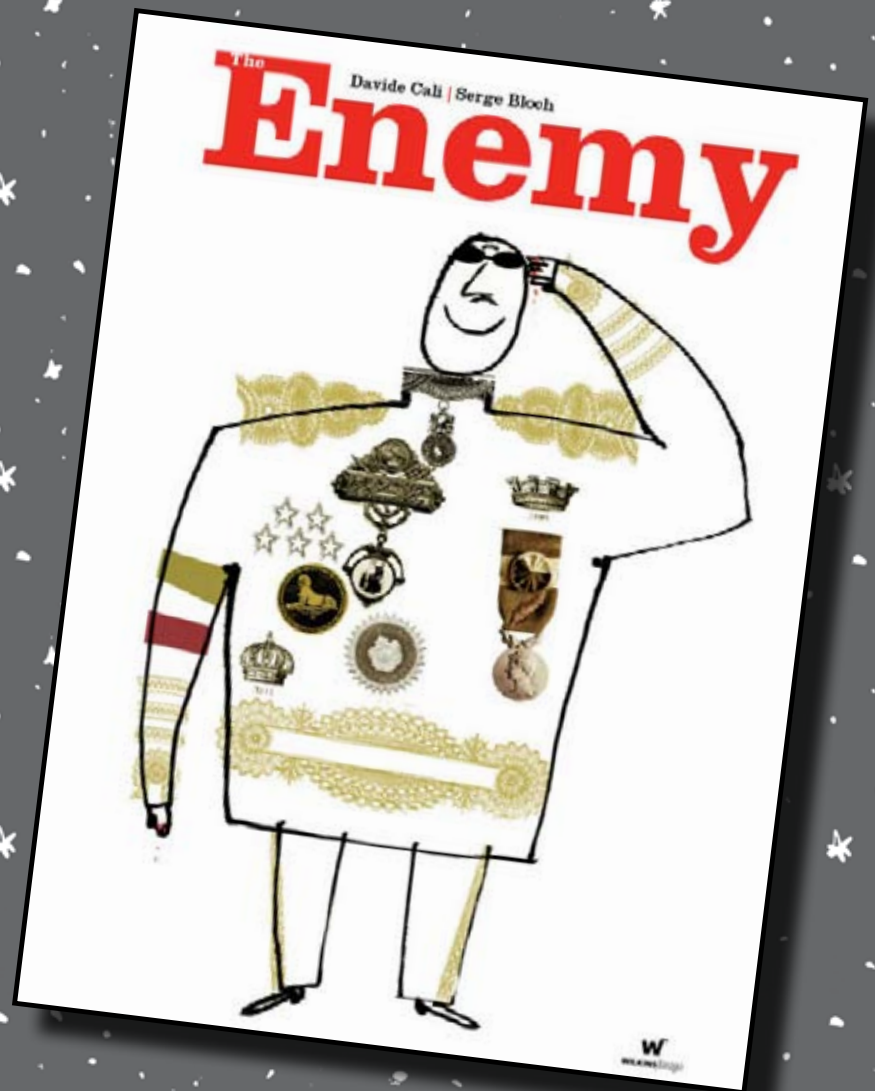


Also by Davide Cali:

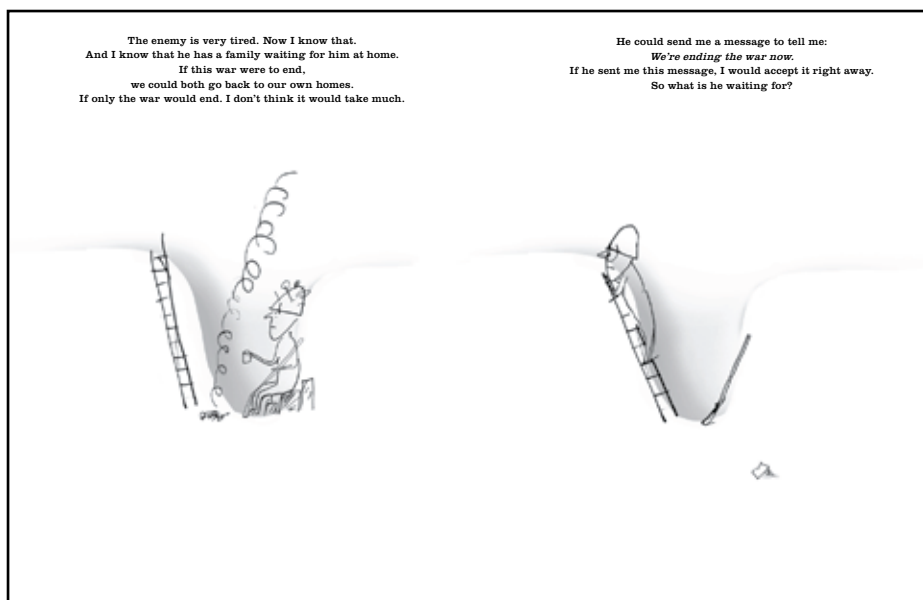


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I can't be the first one to stop the fighting,
because he would kill me then.
He has to be the first to cease. If so, I wouldn't kill him.
Because I am a man.
If he looked up at the stars, he'd understand.
When you look at the stars, you understand a lot of things.



Inspired by historical events, **'The Enemy'** is a highly contemporary picture book that speaks both to adults, and also to children from late primary school age upwards.

The product of an award-winning French author/illustrator collaboration, **'The Enemy'** is a moving and poetic meditation on the big questions in the tradition of Antoine de Saint-Exupéry's timeless classic **'The Little Prince'**.

Set in a war that could be any war, the tale is narrated by a soldier who tells of his loneliness, deprivations, fears, irritations and, finally, his resolve to end his part in the fighting.

In exploring his own emotions about a conflict seemingly without end or reason, he comes to suspect his enemy is not the inhuman barbarian he has been warned about, but may just be a frightened, tired victim of propaganda like himself.

Serge Bloch's unforgettable artwork, which combines photographic collage, simple line drawings and a masterful use of white space, will make this book a collectable for all those who admire illustrated books of the highest quality.

At a time when many of the world's conflicts—including those in which Australia is an active participant—seem to be drifting interminably on, this is a book that offers hope that conflict and violence can give way to peace, compassion and understanding.

ABOUT THE AUTHOR



Swiss-born **D a v i d e C a l i** is one of Europe's most innovative and acclaimed writers of illustrated books, mainly for children. He is the author of 12 books, including **'I Can't Wait'** (also illustrated by Serge Bloch), which won France's prestigious Baobab

Prize for the most innovative book of 2005 (the Baobab Prize is run by the French Booksellers Association and Le Monde newspaper). **'I Can't Wait'** was also named Honour Book in the American Library Association's Batchelder Award (for the best children's book translated into English each year).

Davide's books have now been translated and published in 15 countries. He lives in Genoa, Italy but writes in French. **'The Enemy'** is the second of his books to be published by Wilkins Farago, after **'A Dad Who Measures Up'** (August 2007, illustrated by Anna-Laura Cantone).

ABOUT THE ILLUSTRATOR



Born in 1956, **Serge Bloch** is one of the outstanding illustrators of his generation. His work as an editorial il-

lustrator appears frequently in The Washington Post, Wall Street Journal, Chicago Tribune, The New York Times, and Los Angeles Times, as well as Time and New York magazines. The renowned artist recently received a Gold Medal from the American Society of Illustrators. He lives in Paris with his wife and son, upon whom he modeled the young French comic book superhero Samsam, which French television is turning into an animated series. His previous collaboration with Davide Cali was the award-winning **'I Can't Wait.'**

TRADE DISTRIBUTION

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